

POŠKROPIT ĆU VAS

(Antifona za škropljenje na spomen krštenja - Usp. Ez 36,26)

Andantino $\text{J}=76$

Š. Marović

Soprano (S.) and Bass (B.) parts in 2/4 time, key of A major (two sharps). The soprano part starts with "Po - škro - pit ču vas vo-dom či - stom". The bass part continues the melody. Dynamics include *mf*, *p*, and *p*.

Continuation of the soprano and bass parts. The soprano part continues with "te p od svih grijе - ha va - ših, od svih grijе - ha". The bass part continues the melody.

Continuation of the soprano and bass parts. The soprano part continues with "va - ših, od svih grijе - ha va - ših *p* i dat ču vam no - vo sr - ce, i dat ču". The bass part continues the melody. A box labeled "soprani i altovi" is above the soprano staff. An organ part is indicated with "org." below the bass staff.

Continuation of the soprano and bass parts. The soprano part continues with "vam no - vo sr - ce, i dat ču vam no - vo sr -". The bass part continues the melody.

Final section of the soprano and bass parts. The soprano part continues with "ce, *mf* go - vo - ri Go - spo - din, *f* go - vo - ri Go - spo - din." The bass part continues the melody. A box labeled "SVI" is above the soprano staff. A ritardando (rit.) is indicated at the end of the section.