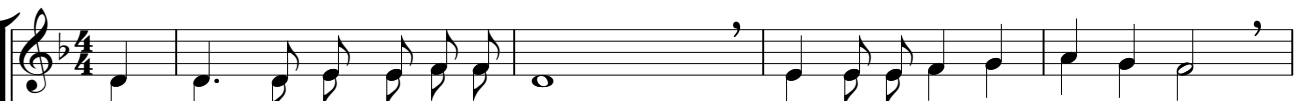


JER TI SI MILOSRDAN

stihovi: A. Mateljan
glazba: Š. Marović

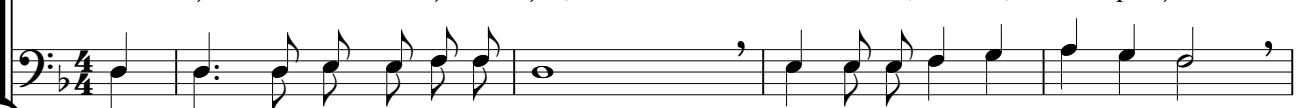
Moderato ♩=84

S.
A.



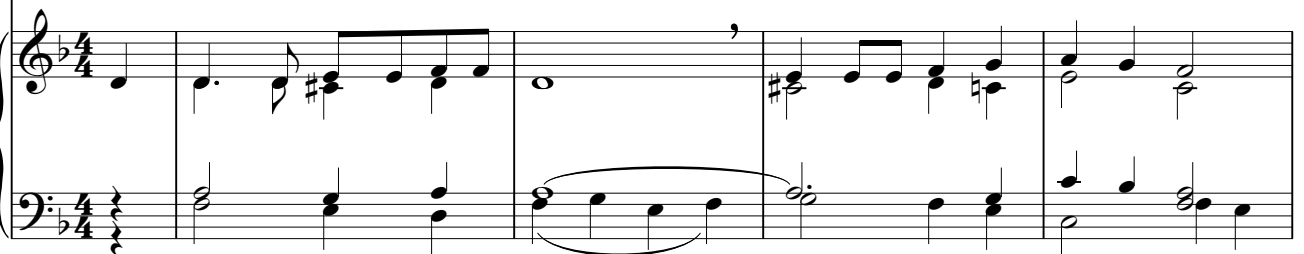
1. Pred li - ce tvo - je pri-stu - pam, te - bi se, O - če, o - bra - ćam:
2. Na pu - tu grije - ha iz - gu - bljen, te - bi se, Kri - ste, u - tje - ćem:
3. U tmi - ni la - ži za - ro - bljen, te - bi se, Du - še, pre - da - jem:
4. U vje - ri s bra-ćom sje-di - njen, skru - še - no, Bo - že, va - pi - jem:

T.
B.



Moderato ♩=84

Org.



lju - bav - lju za - o - gr - ni me, ko si - na svo - ga pri - mi me! Jer
spa - se - njem raz - ve - se - li me, na ra - me svo - je dig - ni me! Jer
I - sti - nom o - slo - bo - di me, u ra - dost svo - ju vo - di me! Jer
mi - lo - šću bla - go - slo - vi me, i kru - hom ži - vim krije - pi me! Jer



Org.



ti si mi - lo - sr - dan, jer ti si mi -

Org.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'ti si mi - lo - sr - dan, jer ti si mi -'. The bottom staff is an organ accompaniment labeled 'Org.' on the left. The organ part consists of chords in the right hand and a simple bass line in the left hand.

lo - sr - dan, jer ti si mi - lo - sr - dan u svo - joj lju - ba - vi!

Org.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'lo - sr - dan, jer ti si mi - lo - sr - dan u svo - joj lju - ba - vi!'. The organ accompaniment continues with similar harmonic support.

Intermezzo

Org.

Detailed description: This system is labeled 'Intermezzo' at the beginning. It contains two staves. The organ part features a more active melody in the right hand, while the left hand remains mostly static with some accompaniment.

Org.

Detailed description: This system contains the final two staves of the organ part. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.